

VENUE  
**LOUGHBOROUGH  
TOWN HALL**

ORCHESTRA  
OF THE  
**SWAN**

*"Music-making of an impressively  
high order"* Birmingham Post

# *A Touch of Classical*

**A season of concerts  
at Loughborough Town Hall**  
In association with  
**Orchestra of the Swan**

Box Office

01509 231 914

Book Online

[www.loughboroughtownhall.co.uk](http://www.loughboroughtownhall.co.uk)



Julian Lloyd Webber  
17 October 2011

  
Charnwood



**Monday October 17 2011** 7.30pm

Tickets £15

## Arrivals and Departures

We are delighted to welcome **Julian Lloyd Webber** and **Jiaxin Cheng** in this evening's programme which also includes the delightful and sultry 'Departure of the Queen of Sheba' depicting the legendary lovers in their garden of earthly delights.

<b>Handel</b>	Arrival of the Queen of Sheba
<b>Haydn</b>	Cello Concerto in C Julian Lloyd Webber - cello
<b>Alec Roth</b>	Departure of the Queen of Sheba
<b>Vivaldi</b>	Double Cello Concerto in D Julian Lloyd Webber & Jiaxin Cheng
<b>Haydn</b>	Symphony No. 45, Farewell

### Julian Lloyd Webber cello

Widely regarded as one of the most creative musicians of his generation, Julian Lloyd Webber has collaborated with an extraordinary array of musicians from Yehudi Menuhin, Lorin Maazel, Esa-Pekka Salonen and Georg Solti to Elton John and Stephane Grappelli. Julian has made many outstanding recordings including his Brit-Award winning Elgar Concerto conducted by Yehudi Menuhin and the Dvorák Concerto with Vaclav Neumann and the Czech Philharmonic. Julian plays the 'Barjansky' Stradivarius cello (c. 1690).

**Thursday November 3 2011** 7.30pm

Tickets £12

## The Magic of Mozart

**David Le Page**, Orchestra of the Swan's Leader, is soloist in this programme dedicated to perhaps the greatest musical genius the world will ever know. Also features Schnittke's witty and affectionate tribute to Mozart and his great friend and colleague Haydn.

<b>Mozart</b>	Divertimento K136
<b>Mozart</b>	Violin Concerto in A, Turkish David Le Page - violin
<b>Schnittke</b>	Moz-art a la Haydn
<b>Mozart</b>	Symphony No. 29

### David Le Page violin

David Le Page was a member of the Kreutzer Quartet for four years (with whom he recorded the complete Tippett quartets, Shostakovich quartets and two string quartets by the Icelandic composer Halfdi Halgrulson) and is now a member of the Caractus Quartet and the Orsino Piano Trio. He is the violinist and violist with the Composers Ensemble and has performed with them as a soloist at the Adelburgh Festival. David plays on a violin by Jean Baptiste Vuillaume made in 1876.

## Classical Season Launch Party

**Monday October 17** 6.45pm

Enjoy a special welcome to the Orchestra of the Swan classical season in association with Loughborough Town Hall. **FREE** pre-show refreshments and entertainment, plus a chance to mingle with some of the performers.

## FREE GIFT

**Book for two performances** in the season and claim a **free CD** featuring music performed by Orchestra of the Swan. Repertoire includes music by Mozart, John Ireland, Mahler, Berlioz, Vivaldi, Bax, Schumann and Hans Gal.



**Friday March 9 2012 7.30pm**

Tickets £12

## Glorious Seasons

Tonight's concert includes two of the Venetian master's most popular works, the extraordinary Four Seasons and the Gloria, joined by the Chamber Choir from Loughborough Endowed Schools' Music School.

The Four Seasons, composed in 1723, is Vivaldi's most famous work, ensuring his status as the most popular and greatest of the Baroque composers. Each concerto is varied, resembling its respective season.

<b>Vivaldi</b>	The Four Seasons
<b>Roxanna Panufnik</b>	Tibetan Winter
<b>Vivaldi</b>	Gloria

*“...top-flight instrumental playing (you won't hear much better anywhere)...”*

Classic FM Magazine



**Friday May 11 2012 7.30pm**

Tickets £12

## An English Fantasia

**Sarah Williamson** is a rising star and her recording with Orchestra of the Swan has been chosen as Classic FM CD of the Week and was described as “altogether a winning disc 4\*\*\*\*” in Gramophone Magazine

<b>Vaughan Williams</b>	Fantasia on a Theme by Tallis
<b>Finzi</b>	Clarinet Concerto
	Sarah Williamson - clarinet
<b>Barber</b>	Adagio for Strings
<b>Vaughan Williams</b>	Concerto Grosso
	with musicians from LES Music School and Charnwood

Sarah Williamson **clarinet**

Finalist in the BBC Young Musician competition in 2002 and winner of the second prize in the Eurovision Competition for Young Musicians in Berlin, Sarah graduated from the Le Conservatoire Supérieur de Musique et de Danse in Paris with the Premier Prix and a 'Laureate', the highest honour. Sarah has since toured extensively and is active in the field of contemporary music. Sarah is currently the recipient of the Tillett Trust and Kirkman Concert Society Awards.

## Informal and informative - pre and post show talks in the Sock Gallery

**What's the Score? Pre-concert talk 6.30pm – 7.00pm**

(available November 3, March 9 and May 11 concerts only)

Join the conductor and soloists for a look behind the scenes at tonight's concert.

**Conversation Club Post concert talk**

Your chance to relax after each concert with the conductor and players and share your experience.



## Orchestra of the Swan

Under the direction of Artistic Director David Curtis, Orchestra of the Swan has achieved national recognition for outstanding performances combined with innovative programming and a highly accessible style of presentation with pre-concert talks, introductions from the podium and post concert 'conversation club'.

*“...an excellent, up-for-it orchestra and conductor...”*

BBC Music Magazine

Orchestra of the Swan is a major champion of new music, commissioning more new work than almost any other chamber orchestra in the UK. Over the last 5 years OOTS has commissioned over 50 new works from composers including John Woolrich, Tansy Davies, Joe Duddell, Joseph Phibbs, Errollyn Wallen, Paul Patterson, Alexander Goehr, John Joubert and many others.

The Orchestra's home is at the Civic Hall, Stratford-upon-Avon where it has been based since its inception; however it has also had residencies in Cheltenham, Redditch and Bedworth and performs at major concert venues and festivals including Symphony Hall, Birmingham, Warwick Arts Centre, St John's Smith Square London, the Three Choirs Festival, St George's Brandon Hill Bristol, Lichfield Festival and Deal Festival.

For more information see [www.orchestraoftheswan.org](http://www.orchestraoftheswan.org)

Orchestra of the Swan is now an Associate Ensemble for the Town Hall, Birmingham and is the driving force behind the new Spring Sounds Festival which took place in Stratford-upon-Avon with Tasmin Little as Artistic Director in May 2008.

The orchestra's performances receive widespread critical acclaim in the national and regional media and are frequently chosen as Pick of the Week in The Guardian and Daily Telegraph. Their debut recording on the Somm Classical label has received widespread critical acclaim and in June 2008 Orchestra of the Swan appeared on The South Bank Show with Tasmin Little.

*“...programmes which are genuinely stimulating...”*

The Guardian

David Curtis Artistic Director

David Curtis is Artistic Director of Orchestra of the Swan, the driving force behind the Swan's nationally acclaimed Take Note! and Music of Our Time series, and Festival Director of Spring Sounds, based in Shakespeare's Stratford-upon-Avon featured on television's South Bank Show with David conducting Tasmin Little and Orchestra of the Swan in the Barber Violin concerto and world premiere of Roxanna Panufnik's 'Japanese Spring', commissioned for Spring Sounds.

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Charnwood

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