



ORCHESTRA OF THE SWAN TUESDAY CLASSICS

THE COMPLETE PERFORMANCE...

Artistic Director, David Curtis

Principal Guest Conductor, Kenneth Woods



OPEN REHEARSAL... FREE TO FRIENDS
AND TICKET HOLDERS

See the orchestra in rehearsal, concert days - 3.30 - 5.30pm

WHAT'S THE SCORE?

PRE-CONCERT TALKS IN THE AUDITORIUM

An informal discussion with conductor and soloists - 6.45pm

INFORMAL INTRODUCTIONS FROM THE PODIUM

POST-CONCERT CONVERSATION

Join members of the orchestra for a glass of wine and conversation in the Market Space

Hosted by the Friends of Orchestra of the Swan



"Orchestra of the Swan makes fine work under the able leadership of David Curtis"

Fanfare Magazine, USA

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TUESDAY CLASSICS...

Tuesday 18 October 2011
Summer nights and Schubert's 5th

Tuesday 22 November 2011
The Lark Ascending with Tamsin Waley-Cohen

Tuesday 6 December 2011
Fingal's Cave

Tuesday 21 February 2012
Julian Lloyd Webber and Orchestra of the Swan

Tuesday 13 March 2012
Mozart's Clarinet Concerto with Emma Johnson

Tuesday 8 May 2012
Beethoven's Pastoral

Friday 16 December 2011
Christmas Concert with Orchestra of the Swan Chamber Choir

To include Vivaldi's Gloria and Messiah excerpts

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ORCHESTRA OF THE SWAN

Orchestra of the Swan gratefully acknowledges the support of all our key partners, benefactors and the following organisations.

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www.orchestraoftheswan.org

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Orchestra of the Swan is a member of the Association of British Orchestras



ORCHESTRA OF THE SWAN

Benjamin Grosvenor
Associate Artist

TUESDAY CLASSICS 2011-12

Civic Hall, Stratford-upon-Avon



BENJAMIN GROSVENOR

EMMA JOHNSON

JULIAN LLOYD WEBBER

TAM SIN WALEY-COHEN

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"an excellent orchestra and conductor"
BBC Music Magazine

ORCHESTRA OF THE SWAN

TUESDAY CLASSICS

Join Orchestra of the Swan for another series of outstanding performances, wonderful music, a welcoming venue, accessible presentation and ... great company!

“an excellent orchestra and conductor”
BBC Music Magazine

“You won’t hear much better than this anywhere”
Classic FM Magazine

“Curtis’s conducting, if close to Boult’s, is more intimate, and slightly more perceptive”
American Record Guide

We are delighted to appoint Benjamin Grosvenor as our Associate Artist this season. Benjamin, who was just 11 when he appeared in the BBC Young Musician of the Year, performed at the First Night of the BBC Proms as its youngest ever soloist on July 15 and has also recently joined Decca as its youngest ever British musician.

He will perform Mozart’s Piano Concerto no21 ‘Elvira Madigan’ on October 18 and his programme includes Beethoven’s Piano Concerto no3 next May.

2012-13 is the 50th anniversary of the death of John Ireland and the 150th anniversary of the birth of Delius and both composers appear during the season with Delius’s First Cuckoo in Spring and Summer Night on the River in the opening concert.

Other highlights include Tamsin Waley-Cohen playing Vaughan Williams’ Lark Ascending, Emma Johnson and Mozart’s Clarinet Concerto and our great friend Julian Lloyd Webber returns in February 2012.

Wonderful music, world class soloists, Orchestra of the Swan and the intimacy of our home venue, the Civic Hall, Stratford-upon-Avon: join us for our Tuesday Classics series and you’ll be in great company.

I look forward to seeing you

David Curtis

David Curtis
Artistic Director



Tuesday 18 October 2011 7.30pm

SUMMER NIGHTS AND SCHUBERT'S 5TH

As the days shorten Delius’ wisful and nostalgic First Cuckoo in Spring and Summer nights on the River offer a glance over our shoulder at fading summer memories and provides a suitable overture to Mozart’s masterful Piano Concerto no21 ‘Elvira Madigan’ used to such great effect in the film depicting the enraptured lovers

Delius	On hearing the First Cuckoo in Spring
Delius	Summer Night on the River
Mozart	Piano Concerto no21
Schubert	Symphony no5
Benjamin Grosvenor	piano
David Curtis	conductor

“a vivid sense of an excellent, up-for-it orchestra and conductor”
BBC Music Magazine



Tuesday 22 November 2011 7.30pm

THE LARK ASCENDING WITH TAMSIN WALEY-COHEN

Violinist Tamsin Waley-Cohen offers a double bill this evening with the Classic Fm no1 The Lark Ascending and Vaughan Williams’ Violin Concerto. Two of Elgar’s masterpieces open and close the concert and John Ireland’s beautiful Downland Suite will be a revelation to those unfamiliar with this composer

Elgar	Serenade for Strings
Vaughan Williams	The Lark Ascending
Ireland	A Downland Suite
Vaughan Williams	Violin Concerto
Elgar	Introduction and Allegro
Tamsin Waley-Cohen	violin
David Curtis	conductor

“Tamsin Waley-Cohen held us rapt with daring and undaunted performances”
The Times



Tuesday 6 December 2011 7.30pm

FINGAL'S CAVE

Following last year’s critically acclaimed recording of volume 1 of the symphonies by Hans Gal and Schumann, Kenneth Woods, OOTS’ Principal Guest Conductor returns for a further concert and recording. Mendelssohn’s tempestuous Fingal’s Cave Overture opens the concert with a romantic flourish

Mendelssohn	Fingal’s Cave
Hans Gal	Symphony no4
Schumann	Symphony no2
Kenneth Woods	conductor

“Schumann’s ‘Rhenish’ Symphony is given a superb outing, gloriously joyous, and both works are excellently recorded. Bring on the next three volumes!”
classicalsource.com



Tuesday 21 February 2012 7.30pm

JULIAN LLOYD WEBBER AND ORCHESTRA OF THE SWAN

We are delighted to welcome back our great friend Julian Lloyd Webber to play Shostakovich’s first cello concerto. The slow movement is of incomparable beauty and one of the most moving works for cello and orchestra. Tchaikovsky’s Serenade for Strings presents a sunnier side of the Russian soul

Tchaikovsky	Serenade for Strings
Shostakovich	Cello Concerto no1
Mozart	Symphony no41 Jupiter
Julian Lloyd Webber	cello
David Curtis	conductor

Concert Partner



“Lloyd Webber shared in a heartwarming collaboration”
Birmingham Post



Tuesday 13 March 2012 7.30pm

MOZART'S CLARINET CONCERTO WITH EMMA JOHNSON

Emma Johnson has become synonymous with this work since winning the BBC Young Musician of the Year and we open the concert with Mozart’s sparkling Divertimento K247 for horns and strings. Tchaikovsky’s Souvenir de Florence reflects the sunlit energy of the city that inspired the work when Tchaikovsky visited Florence in 1890

Mozart	Divertimento K247
Mozart	Clarinet Concerto
Tchaikovsky	Souvenir de Florence
Emma Johnson	clarinet
David Curtis	conductor

Concert Partner

RLB | Rider Levett Bucknall

“Emma Johnson transforms herself into an expressive instrument of sublime beauty”
The Guardian



Tuesday 8 May 2012 7.30pm

BEETHOVEN'S PASTORAL

Benjamin Grosvenor again joins us for Beethoven’s turbulent c minor piano concerto, but this sombre mood will soon be forgotten when we move into nature’s realm and his idyllic Pastoral Symphony. Delius sets the scene with his poetic ‘Song before Sunrise’

Delius	A Song before Sunrise
Beethoven	Piano Concerto no3
Beethoven	Symphony no6 Pastoral
Benjamin Grosvenor	piano
David Curtis	conductor

Concert Partner



“Grosvenor’s performance was so alluring, so alive to the music’s poetry, and so colourfully detailed.”
Daily Telegraph

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